



PROJECT  
PACKET

## TEXT AND SOCIAL ISSUES

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## Project 2

### Texts and social issues

As we embark on our second project, we will be reading *The Hunger Games* by Collins—a dystopian society where children are offered as tribute to compete in the annual hunger games. While our focus will not be to create a literary analysis of the piece, we will look at other forms of texts that talk about social injustices within our society or fictional societies. **For your essay, you will need to choose a theme discussed within the book, and suggest a social issue within our contemporary world. Then you will create an argument dealing with the social issue.** Additionally, the exercises are designed to help you understand research components and help you develop a better understanding of the social issue that you decide to work with.

*Project 2, Exercise 1: Propaganda and History (Poster + 500 words)* \_\_\_\_\_/25 points  
Due 3/14

After reading *The Hunger Games*, select a theme that you wish to explore more. This can be anything from power dynamics, to racial disparity, to representation of culture/race, to poverty, to gender norms, to ... Well, follow my point, yeah? You are not bound to these themes, you can explore any idea that you want—just make sure that you are interested in such idea. **Choose a theme that you would like to work with, and create a propaganda poster for your social issue. Then, in 500 words (2 pages) discuss the historical notions of your point.**

For the propaganda poster, think about rhetorical moves to showcase a political point for your social issue. Think about the colors and the shape of the text, and also the image that you want to use. Your poster should be effective representing the issue, and also be rhetorical with its approach.

For the 500 words (2 pages), you can write within any genre you want—essay, brochure, pamphlet, comic book, etc.—but make sure that you pick a genre that can effectively showcase the historical component for your issue. It will also be wise to use sources (remember that the way you use one source in one genre is very different from a source in another genre).

*\*This exercise is design to allow you to understand your choice in genre and its effective when creating an argument. Additionally, it allows you to understand the historical component of the social issue, and create an creative piece dealing with the issue.*

*Project 2, Exercise 2: Creating a Connection (500 words)*

\_\_\_\_\_/25 points

Due 3/16

After reading *The Hunger Games* and choosing a theme to work with, create a connection between the book and current event. **Find a current event that deals with the same issue as your theme, and compare or contrast with the book. In 500 words, connect the extent of the current event being portrayed in the book.** I suggest that to use examples from the book as evidence for your social issue.

*\*This exercise is design to help you make textual connections, and understand that different texts can be interconnected.*

*Project 2, Exercise 3: Video (2-3 minute video + 750 words)*

\_\_\_\_\_/25 points

Due 3/28

For the last exercise, we will be working with video creation. Using a video format, and any platform you wish, create a 2-3 minute video that argues for your social issue. Then in 750 words, explain the rhetorical moves that you used to effectively convey the message.

The content for the video can be original or borrowed from other sources, but they have to be arranged in such a way to make sense. Provided for you is a list that allows you to think about the possibilities in your choices:

Pictures	Placement of pictures	amount of pictures vs video footage
Video	Placement of video	effectiveness of video
Music	Tone of music	what genre of music to use,(multiple or single album)
colors	shading and brightness	Contrast
text	Placement of text	How much text to use vs other media
voice	Where to insert a Voice over	
counter argument		sources
point of view	Singular or multiple	Same issue or different issue

*\*This exercise is design for you to work in another media and genre that you may not have used before. It also allows you to create an argument in an unconventional format, while retaining the rhetorical devices that suit an argumentative piece.*